

ENGLISH

1. *Name of Department:* **Department of English**

2. *Title of Programme:* **B.A.**

3. *Programme Outcomes:*

- Graduates will be adept at critically analyzing literary works, understanding various genres, and interpreting texts within their historical, cultural, and social contexts.
- Students will have refined their written and verbal communication skills, allowing them to articulate ideas coherently and persuasively.
- Graduates will have the ability to conduct independent research, gather relevant information, and evaluate sources, allowing them to produce scholarly work in the field of English studies.
- Students will possess a comprehensive understanding of significant works in English literature, familiarizing themselves with major authors, movements, and periods.
- The program aims to promote an understanding of diverse cultural perspectives, historical contexts, and global literary traditions.
- Graduates will be able to approach problems analytically, think critically, and develop innovative solutions within the context of literature and language studies.
- Students will develop strong language skills and an understanding of the conventions of writing, grammar, and style, allowing them to produce high-quality written work.
- The program intends to equip students with the foundational skills and knowledge to pursue further education in fields like literature, education, law, journalism, publishing, or other related professions.
- Graduates will possess the ability to adapt to new situations and engage in continuous learning, understanding that knowledge in the field of English is dynamic and ever-evolving.
- Students will be aware of ethical considerations in research and writing, understanding the importance of academic integrity and responsible scholarship.

4. *Programme Specific Outcomes:*

- To develop passion for reading literary works amongst students
- To make learners at ease in the process of appreciation of literature
- To enable learners to understand and analyze selected stories, prose, fiction and nonfiction masterpieces
- To imbibe the underlying philosophy and values reflected in literature

- To develop sensitivity to nature and understand the relationship between human beings and environment.
- To give an overview of Indian English Literature
- To develop interest in American Literature
- To understand the distinctive features of each of the centuries in English literature from the 16th to 20th century.
- To comprehend how background influences shaped the writer's thinking.
- To recognize and appreciate the literary masters who dominated the scene.
- To comprehend the significant literary theories.
- To follow the technical aspects of grammar, syntax and intonations.

5. Course Outcomes:

Title of the course	Course credit	Course outcome
Communication Skills in English	02	<ol style="list-style-type: none"> 1. To enhance English language proficiency of students by familiarizing them with the skills of Listening, Speaking, Reading and Writing (LSRW). 2. To introduce learners to different perspectives of looking at a text or passage. 3. To equip learners in the functional aspects of English so that they use the acquired language skills correctly and confidently. 4. To guide learners in the effective use of the digital medium of communication. 5. To enable the learners to understand and interpret any text they are reading from different perspectives. 6. To arouse the interest of learners in listening to and watching good quality audio and visual media. 7. To equip the learners with proficiency in listening, speaking, reading and writing that will help them meet the challenges of the world. 8. To enable the learners to develop good oral and written skills of communication in the English language.

FYBA Optional English – Introduction to Prose and Fiction	03	<ol style="list-style-type: none"> 1. To create interest and develop passion amongst learners towards English Literature. 2. To familiarize learners with salient characteristics of literary genres like short story, prose, fiction and non-fiction. 3. To make learners at ease in the process of appreciation of literature. 4. To introduce learners to various elements of selected short stories written in English and translated into English. 5. To acquaint learners with different forms of prose and its importance through close reading of selected works. 6. To understand that literature is an expression of human values and universal truths. 7. To develop sensitivity to nature and understand the relationship between human beings and environment.
SYBA Mass Communication	02	<ol style="list-style-type: none"> 1. To introduce some major aspects of communication, mass communication processes, crucial mass media theories and mass communication industries. 2. To develop a broad perspective of the past and the present status of mass media in India. 3. To comprehend different types of Mass Media and gain a critical understanding of the impact of mass media on Indian history, society and culture. 4. To develop critical awareness of the ethics and ideologies in mass media products. 5. To understand the mass media laws in India, and how these laws shape the media practices. 6. To introduce students to the application of social media. 7. To identify various careers opportunities in media industry. 8. To teach the importance, scope, and function of communication and media. 9. To make learners understand the strengths and limitations of basic theories of mass communication.
SYBA Optional English - Introduction to Drama	03	<ol style="list-style-type: none"> 1. To create interest and develop passion amongst learners towards drama (and theatre). 2. To familiarize learners with the salient elements and characteristics of drama. 3. To introduce learners to different forms and types of drama. 4. To introduce learners to the trends and characteristics of significant dramatic movements through representative dramas. 5. To equip the learners with the tools and techniques to critically appreciate drama. 6. To demonstrate that drama is reflection / representation of life. 7. To develop analytical skills and critical thinking through close reading of drama.

SYBA Optional English - Introduction to Poetry	03	<ol style="list-style-type: none"> 1. To introduce students to different genres and forms of poetry. 2. To sensitize them to the rhythmical and formal properties of poetry by introducing key elements of poetry. 3. To provide them with basic poetic devices for analysing poems. 4. To introduce them to the trends and characteristics of significant poetic movements through representative poems. 5. To develop their skills in reading, writing and to critically appreciate poetry. 6. To introduce students to poetry produced in various social and cultural context. 7. Identify different poetic genres, poetic technique, style and rhetorical devices used in poetry. 8. Teach learners to critically appreciate poems by separating various component parts and investigating the relationship of the parts to the whole.
TYBA English - 16th to 18th Century English Literature	04	<ol style="list-style-type: none"> 1. To introduce students to English Literature of the 16th, 17th and 18th centuries. 2. To show them how background influences shaped the writer's thinking. 3. To present them with the literary masters who dominated the scene. 4. To familiarize students with different writing styles that each age adopted. 5. To comprehend how background influences shaped the writer's thinking.
TYBA English – Literary Criticism	04	<ol style="list-style-type: none"> 1. To introduce the learners to important critical terms. 2. To make them aware of the nature and function of literature and criticism. 3. To impart the technique of close reading of literary texts. 4. To enable them to understand various literary theories and critical approaches. 5. To familiarize the learners with the tenets of practical criticism.

TYBA English – Grammar and the Art of Writing	04	<ol style="list-style-type: none"> 1. To develop amongst learners an insight into the process of word formation and transformation. 2. To develop amongst them an insight into the sounds, stress patterns and intonations in the English language to improve their speaking skills. 3. To develop among them an insight into the structure of the English language and to provide knowledge of the rules of grammar. 4. To help them learn grammatical analysis and description and the skills of sentence transformation. 5. To introduce the mechanics of writing for effective writing for various domains. 6. To develop a basic understanding of phonetics, morphology and word transformation.
TYBA English – 19th Century English Literature	04	<ol style="list-style-type: none"> 1. To introduce to students the major trends and ideas in the literature and culture of the Romantic and Victorian Eras. 2. To help students understand the texts in the context of prevailing socio-cultural conditions & their historical, political location. 3. To impress upon students the characteristically rebellious/ radical nature of British Romanticism and the stupendous range of changes in the socio-political conditions of Early (1837-1851), Middle (1851-1870) and Late (1870-1901) Victorian Era. 4. To familiarize and highlight major representative texts, genres, thematic concerns and select key concepts/terms pertaining to the respective periods. 5. To help students apply a variety of critical, historical, and theoretical approaches to prescribed literary texts. 6. To sensitize students to diverse sensibilities and humanitarian concerns through literature of the nineteenth century. 7. To appreciate poetry as mirroring private personality, protest and subsequently, public concerns. 8. To view the development of the Victorian Novel as informed by Victorian morality as well as by larger democratic processes. 9. To contextualize the impulses behind the significant emergence of women writing in the 19th century.

TYBA English – 20th Century British Literature	04	<ol style="list-style-type: none"> 1. To expose students to literary genres, trends, and literary movements of Britain in the 20th Century. 2. To enable students to create linkages between social and historical contexts and literary texts. 3. To equip students with comprehensive understanding of literary genres, trends and movements in 20th Century British Literature; thereby enabling them to understand the valuable co-relation between the socio-cultural, economical and historical contexts behind the literary production. 4. Students will acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.
TYBA English – Drama & Theatre	04	<ol style="list-style-type: none"> 1. To acquaint the learners of literature with various types of drama. 2. To sensitize them to the techniques and types of theatre. 3. To identify and discuss the theoretical and practical elements of drama. 4. To introduce them to drama as a performing art. 5. To enhance their understanding of the elements of theatre. 6. To enable the learners to critically watch a play, write a review and to put up a play. 7. To enable analysis of the social and artistic movements that have shaped theatre and drama. 8. To demonstrate knowledge of the history of drama and theatre as a literature and performing art.